

## Images for “The Onnagata as Female Impersonators in Japanese Theater and Magnus Hirschfeld’s German Sexology”

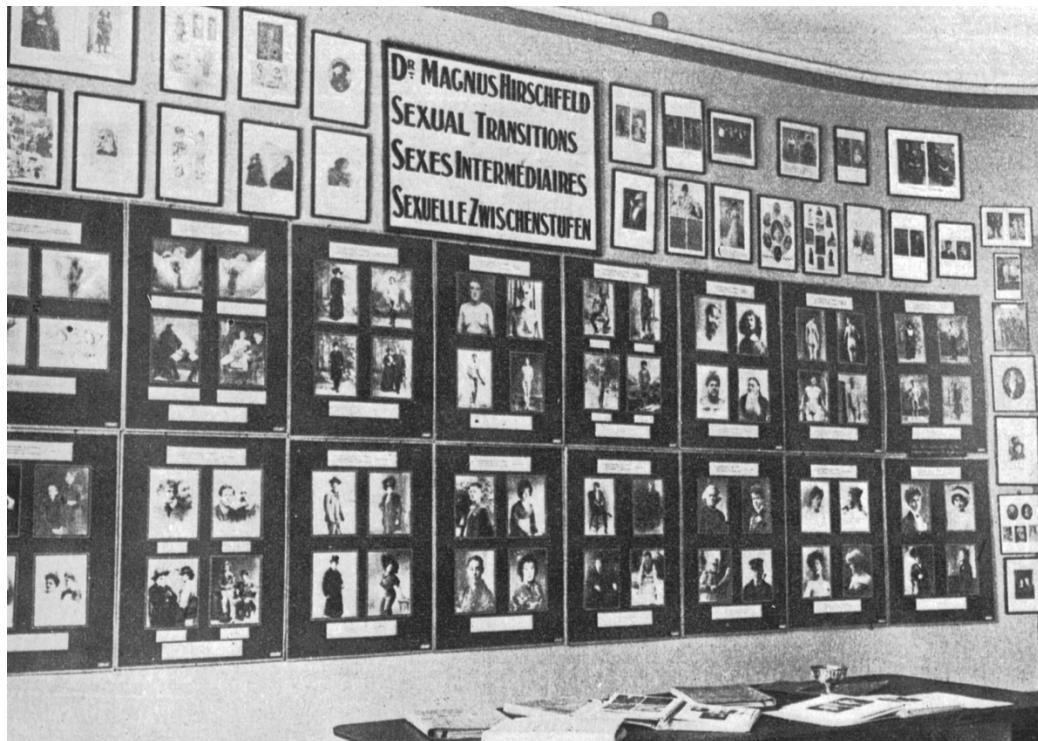


Figure 1: Wall of Sexual Transitions



Figure 2: Quadruple tableau of Japanese female impersonators from the Wall of Sexual Transitions



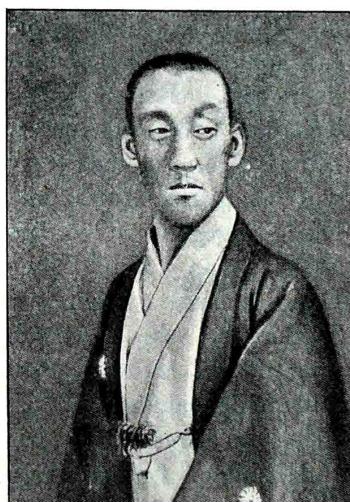
Eizabró.



Metora.



Fuknoske.



Gennoske.

Moderne japanische Schauspieler, welche nur in Frauenrollen auftreten.

Figure 3: Illustration from Iwaja, Yearbook (1902), p. 269.

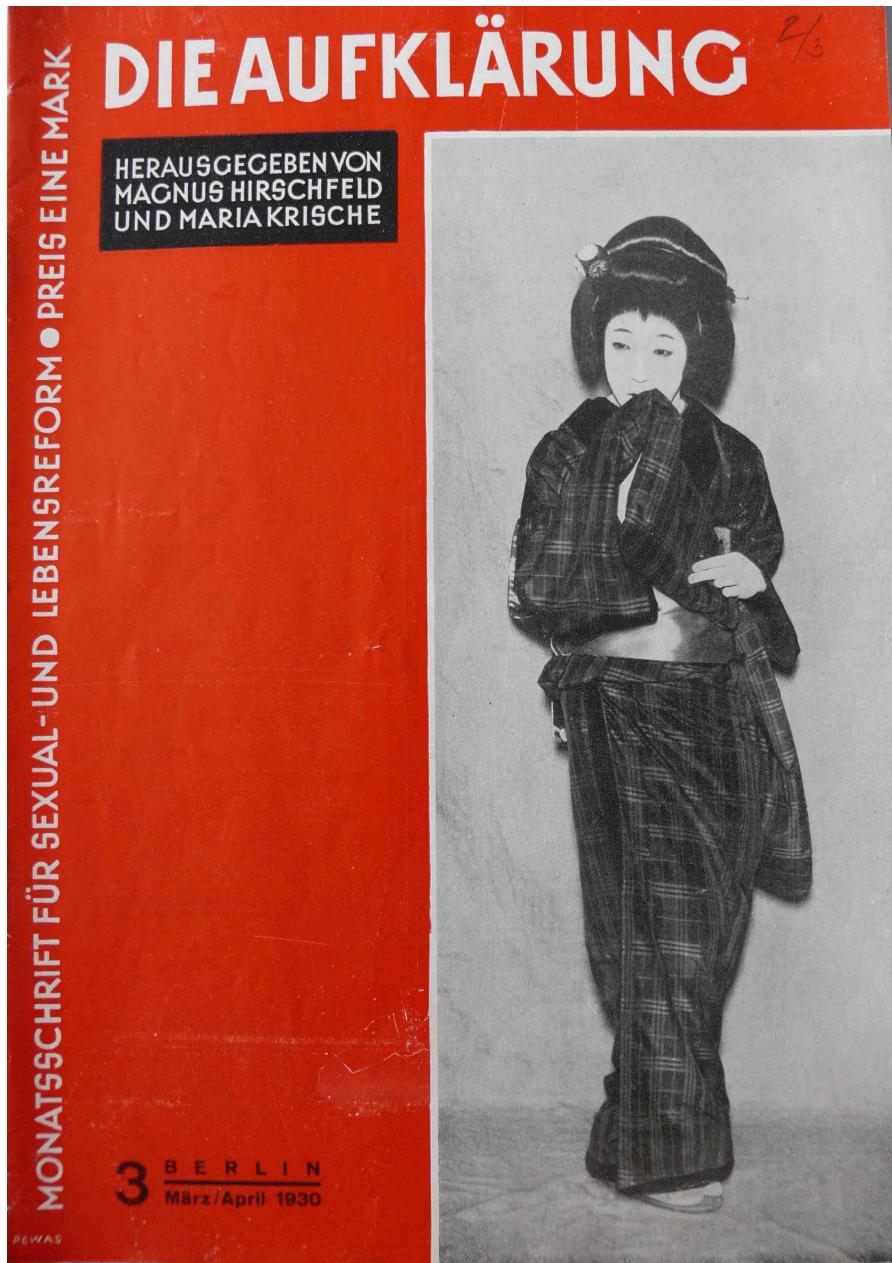


Figure 4: Hirschfeld's Female Impersonators *Die Aufklärung* (1930)



837

Japanische Frauendarsteller



838

Japanische Frauendarsteller

568

569

Figure 5: Hirschfeld's Female Impersonators from *Geschlechtskunde* (1930)