

## Images for “The Onnagata as Female Impersonators in Japanese Theater and Magnus Hirschfeld’s German Sexology”



Figure 1: Wall of Sexual Transitions



Figure 2: Quadruple tableau of Japanese female impersonators from the Wall of Sexual Transitions



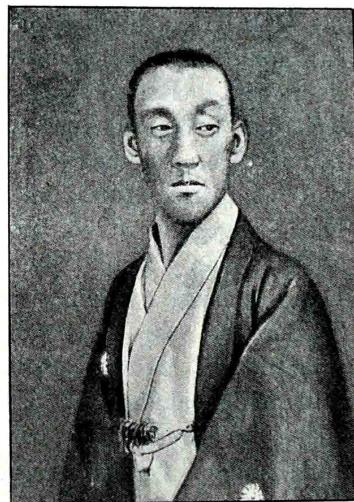
Eizaburō.



Metora.



Fukuoka.



Gennoske.

Moderne japanische Schauspieler, welche nur in Frauenrollen auftreten.

Figure 3: Illustration from Iwaja, Yearbook (1902), p. 269.



Figure 4: Hirschfeld's Female Impersonators *Die Aufklärung* (1930)





837

Japanische Frauendarsteller

568



838

Japanische Frauendarsteller

569

Figure 5: Hirschfeld's Female Impersonators from *Geschlechtskunde* (1930)